

# William B. Yeats

**Year of Birth** 1865      **Year of Death** 1939

**Language** English

**Award Justification:** *for his always inspired poetry, which in a highly artistic form gives expression to the spirit of a whole nation*



William Butler Yeats

## Supplemental Information

### Secondary Literature

- Ernest Hemingway, W. B. Yeats A Night Hawk (1923)
- Frank Kermode, Leben und Werk von William Butler Yeats
- T.S. Eliot, Yeats (1940)
- Richard Ellman, Yeats, the Man and the Masks (1948)
- Helmut Singer & Herbert Hager, A Selection from English Literature 1500 1950, S. 152 (1960)
- Thomas Whitaker, Swan and Shadow (1964)
- Denis Donoghue, Yeats (1976)
- Seamus Heaney, Yeats as an Example? (1978)
- Curtis Bradford, Yeats at Work (1978)
- Octavio Paz, Privación y plenitud: W. B. Yeats (1979)
- A. Norman Jeffares, New Commentary on the Poems of W.B. Yeats (1984)
- A. Norman Jeffares, W.B. Yeats (1988)
- Seamus Heaney, Joy or Night: Last Things in the Poetry of W. B. Yeats and Philip Larkin(1990)
- James Longenbach, Stone Cottage (1998)
- Terence Brown, The Life of W.B. Yeats (1999)
- Peter Munder, Dichter, Mystiker, Staatsmann, NZZ (2015)

## Works Catalogue

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## Y

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